Meghan Hynson, Ph.D.

Visiting Assistant Professor of Ethnomusicology, Duquesne University

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**EDUCATION**

2015 PhD in Ethnomusicology, University of California, Los Angeles

 Dissertation: “From *Tradisi* to *Inovasi*: Authority, Music, and Change in Balinese Shadow Puppet Theater”

2011 M.A. in Ethnomusicology, University of California, Los Angeles

 Paper: “The Spirit of Change in the Kirtan Culture of Los Angeles”

2007 B.M. in Music Education, Boston University, *summa cum laude*

B.M. in Oboe Performance, Boston University, *summa cum laude*

**POST-PH.D. TEACHING EXPERIENCE**

2016- Interim Director, University of Pittsburgh Sundanese Gamelan Ensemble

2015- Visiting Assistant Professor of Ethnomusicology, Duquesne University

 Classes taught: World Music, Musical Cultures of the World, Western Music History 1750-Present, Music and Religion (in-class and online), Enjoyment of Music (music appreciation), Global Popular Music, Indonesian Chamber Music, and Music, Gender and Sexuality

2015- Other major pedagogical contributions to Duquesne:

 (a) Advised two undergraduate students in winning a Duquesne University Honors College Grant ($5,000 each) to study Icelandic epic song poetry (*rimur*) and West-African kora;

 (b) Develop, co-produced and performed in the annual Founder’s Week world music concert (now in its 3rd year); (c) Developed new general education courses and a study abroad program to Bali, Indonesia; (d) Secured CORE Curriculum designations for new and existing courses in world music

**PRE-PH.D. TEACHING EXPERIENCE**

2010-2015 Teaching assistant, UCLA Department of Ethnomusicology. Classes assisted: Psychology of Film Music, Jazz in American History, Music of Asia, Sociology of Music, Music of Bali

2012 Instructor, Society for Ethnomusicology Goes to Middle School event, New Orleans

2010-2012 Designed and taught a UCLA World Music Pedagogy course and outreach program

2007 Music and arts substitute teacher, Wellesley public schools, Massachusetts

2006 Music Education Teaching Practicum (teaching credential received)

2005 English teacher in Zhejiang Province, China

**PUBLICATIONS**

2017 (Submitted) “Angklung in the 21st Century: Innovation, Tourism, and Cultural Diplomacy at Saung Angklung Udjo,” *Ethnomusicology Review*

2017 (Submitted) “Review of Brita Heimarck, *Gender Wayang Music of Bapak I Wayan Loceng from Sukawati*, *Bali*.” (Middleton, WI: A-R editions, 2015). In *Asian Music.*

2017 “The *Tri Sandhya*: Politics and Sound in a Balinese Display of Religiosity." In *Proceedings of the 4th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia*, edited by Patricia Matusky and Wayland Quintero, 207-210. Penang: Universiti Sains Malaysia.

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2016 “Indonesian Angklung: Intersections of Music Education and Cultural Diplomacy.” In Performing Indonesia, edited by Andy McGraw and Sumarsam. Washington D.C.: Smithsonian Institution. http://www.asia.si.edu/research/performing-indonesia/article-hynson.php

2016 “Review of CD set *Longing for the Past: The 78rpm Era in Southeast Asia*” (Atlanta: Dust to Digital, 2013). In *Bring the Noise*(Ethnomusicology Review’s “Sounding Board”). [http://ethnomusicologyreview.ucla.edu/content/review-longing-past-78-rpm-era-southeast-asia](http://ethnomusicologyreview.ucla.edu/content/review-longing-past-78-rpm-era-southeast-asia%22%20%5Ct%20%22_blank)

2015 “From *Tradisi* to *Inovasi*: Music, Power, and Change in Balinese Shadow Puppet Theater.” In *Proceedings of the International Council for Traditional Music 3rd Symposium for the Performing Arts of Southeast Asia, Bali, Indonesia*, 202-208. edited by Mohd. Anis Md. Nor. Denpasar, Bali: ISI Denpasar.

2015 “Modern Expressions of *Taksu*: Music, Innovation and Charismatic Authority in the Balinese Wayang Cenk Blonk.” In *Music and Cultural Studies Conference*, *2015, Istanbul Turkey*, 295-303.Istanbul: Istanbul Technical University.

**CONFERENCE PRESENTATIONS**

2017 (upcoming) “*Gending Tri Sandhya:* Politics and Gender Wayang Music in a Balinese ‘Call to Prayer’” To be presented at the 62nd annual meeting of the Society for Ethnomusicology National Conference, Denver, Colorado, October 26

2017 *“Gending Tri Sandhya*: Politics and Gender Wayang Music in a Balinese ‘Call to Prayer.’” Presented at the 2017 Mid-Atlantic Chapter of the Society for Ethnomusicology Conference, Cornell University. March 12

2016 “Repurposing Angklung in the 21st Century: Education, Tourism, and Cultural Diplomacy at Saung Angklung Udjo.” Presented at the 61st annual meeting of the Society for Ethnomusicology National Conference, Washington, D.C., November 11

2016 “A Balinese ‘Call to Prayer’: Music, Religiosity, and the *Tri Sandhya.*” Presented at the 5th Symposium for the Performing Arts of Southeast Asia, Penang, Malaysia, August 5

2015 “Modern Expressions of *Taksu*: Music, Innovation and Charismatic Authority in the Balinese Wayang Cenk Blonk.” Presented at the 60th annual meeting of the Society for

Ethnomusicology National Conference, Austin, Texas, December 4 and at the MUSICULT’15 Conference, Istanbul Technical University, Istanbul, Turkey, May 7

2014 “From *Tradisi* to *Inovasi*: Music, Power, and Change in Balinese Shadow Puppet Theater.” Presented at the International Council for Traditional Music 3rd Symposium for the Performing Arts of Southeast Asia, Bali, Indonesia, June 14

2013 “Indonesian Angklung: Intersections of Music Education and Cultural Diplomacy.” Presented at the Indonesian Festival of Music and Dance, Smithsonian Institute, Washington D.C.. November 3

2012 “Indonesian Angklung and its Application in World Music Education.” Presented at the 57th annual meeting for the Society for Ethnomusicology, New Orleans, November 1

2011 “Angklung Sebagai Alat di Dalam Bidang Musik Etnis Terapan” (Angklung as a

Tool in the Field of Applied Ethnomusicology). Paper presented at the final conference of the Consortium for the Teaching of Indonesian /COTI summer program. Universitas Kristen Satya Wacana, Salatiga, Java, Indonesia, August 11

2011 “Kirtan in Los Angeles: Modern Musical Expressions of Bhakti.” Presented at Asia In LA 2011: Musical Measures of Asia conference, UCLA, May 21

2011 “The Spirit of Change in the Kirtan Culture of Los Angeles.” Presented at the

annual meeting of the Society for Ethnomusicology Southern California and Hawai’i Chapter, Azusa Pacific University, February 20

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2010 “Integrating Outreach into the University World Music Education Classroom.” Presented at the 55th annual meeting for the Society for Ethnomusicology, Los Angeles, November 11

2010 “Music in Translation: Balinese Worldview and the Teaching of Balinese Music in America.” Presented at the Art in Translation Conference in Reykjavik, Iceland, May 29

**MAJOR ACADEMIC AWARDS AND GRANTS**

2014-15 UCLA Dissertation Year Fellowship

2013 US Foreign Language and Area Studies (FLAS) Academic Year Fellowship to translate Indonesian-language scholarship and conduct dissertation fieldwork in Bali

2013 Lemelson Fellowship for pre-dissertation research in Bali, Indonesia

2012 FLAS Academic Year Fellowship to study intermediate Filipino

2012 FLAS Summer Fellowship to study introductory Filipino at the Southeast Asian Summer Studies Institute, University of Wisconsin

2012 Lemelson Fellowship to study Indonesian angklung music in Bandung, Java

2011-12 Indonesian government Darmasiswa Fellowship to study shadow theater music at the Indonesian Arts University (Institut Kesenian Indonesia) Denpasar, Bali

2011 Society for Ethnomusicology Elizabeth May Slater Prize for most outstanding graduate student paper in the Society for Ethnomusicology Education Section

2011 Fulbright/COTI Fellowship to study advanced Indonesian in Salatiga, Java

2010-12 UCIRA (University of California Institute for Research in the Arts) grant to teach a UCLA course on world music education and lead a world music outreach program

2010 Lemelson Fellowship for pre-dissertation research on traditional ritualistic shadow puppet theater in Bali, Indonesia

2010 FLAS Summer Fellowship to study Indonesian at the Southeast Asian Summer Studies Institute, University of Wisconsin

2010 UCLA Graduate Summer Research Mentorship for pre-dissertation research

2010 UCLA Elaine Krown Klein Arts Achievement Scholarship

2009 UCLA Herb Alpert School of Music Graduate Studies Fellowship

2007 Esther B. and Albert S. Kahn Endowment to study music in Bali, Indonesia

2006 BU Presser Scholarship to attend an ethnomusicology field school in Lima, Peru

**INVITED LECTURES AND PRESENTATIONS**

2017 Invited lecturer, performer, and lead organizer of Chatham University’s “Global Focus Year of Indonesia” celebration

2017 Invited lecturer on Indonesian gamelan and shadow puppetry at the University of Pittsburgh, February 8

2016 “Balinese Yoga and Meditation: An Introduction to Balinese Ideology and Religion.” Invited lecture for Pitt Global Ties: Office of Cross Cultural and Leadership Development, University of Pittsburgh, February 13

2015 “Cultural, Musical, and Artistic Pathways for Incorporating Vietnam into the Classroom.” Invited presentation at the Pittsburgh Children’s Museum, October 17

**MUSICAL PERFORMANCE EXPERIENCE**

2017 Directed and performed in the University of Pittsburgh Spring Gamelan Concert “Inspired by Gamelan: Music by Indonesian and Western Composers,” April 8

2017 Performed “Blanches Surtout” for Sundanese gamelan and soprano with Dr. Caron Daly in the Duquesne University “Faculty and Friends” recital, February 6

2017 Co-produced the event and performed Sundanese and Balinese gamelan in “To the Ends of the Earth,” a world music concert for Duquesne University Founder’s week, February 3

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2016 Co-produced the event and performed Chinese guzheng in a world music concert for Duquesne University Founder’s week, February 2

2015- Performer with the University of Pittsburgh Gamelan Ensemble

2009-15 Performer with the Balinese, Indian, Chinese, and symphony orchestra ensembles at UCLA

2014 Assistant angklung teacher and piano accompanist at the NY Indonesian Consulate

2009-11 Member and performer with Gamelan Burat Wangi at the California Institute for the Arts and the LA Indonesian Consulate Gamelan

2010 Chinese guzheng performer for the Han Ban CCTV program in Beijing, China

2007-09 Performed Balinese gender wayang (bronze xylophone-like instrument) at the Bali Spirit World Music Festival and at dozens of traditional Balinese temple ceremonies in Bali, Indonesia

2003-2007 Freelance oboist and performer with the Boston University symphony orchestra, chamber orchestra, wind ensemble, pit band, and Marsh Chapel music group

2004 Oboist with the Rome Festival Orchestra, Rome, Italy

2004 Selected English horn soloist with the Boston University chamber orchestra

**OTHER PROFESSIONAL EXPERIENCE**

2013- Consultant for cultural programs at Surya Kembar Villas and Retreat Center

2011 Campus Outreach Coordinator, Educational Outreach Coordinator, and Fowler Out Loud event producer at the UCLA Fowler Museum

2008-11 Curator of Indonesian performances and artist liaison for the annual Bali Spirit World Music Festival in Bali, Indonesia (www.balispiritfestival.com)

**PROFESSIONAL SERVICE**

2016- Program Committee member for DAKAM (Doğu Akdeniz Akademik Araştırmalar Merkezi) MUSICULT ’16 Conference

2012-2015 Reviewer and Blogger, UCLA *Ethnomusicology Review* journal

2009-2015 Member, UCLA Ethnomusicology Graduate Student Organization

2009-2012 Member, UCLA Arts Education Advisory Board

2009-2011 Member, UCLA School of Arts and Architecture Dean’s Student Council

**LANGUAGES**

Indonesian Advanced speaking, reading, and writing

Tagalog Elementary speaking, reading, and writing

**PROFESSIONAL MEMBERSHIPS**

American Musicological Society

International Council for Traditional Music

National Association for Music Education

Society for Ethnomusicology